

Students wishing to major in Music or Music Therapy must first apply for admissions to Queens. Admission to the university does not guarantee admission to the Art, Design and Music Department. To be admitted to the Music or Music Therapy program a successful audition must be completed and all audition requirements must be met.

AUDITION REQUIREMENTS

The audition will include the following:

Audition repertoire performance on primary instrument

- An accompanist will be provided if needed; taped accompaniment is not permitted
- Sight reading on primary instrument
- Sight singing and pitch matching
- Singing a familiar song with and without accompaniment
- Interview with faculty
- Students will take placement tests prior to beginning classes, unless otherwise excused by faculty

Audition Dates

In order to gain entry into the Music or Music Therapy program for the spring 2020 term students must complete an audition on Friday, December 11, 2020. Scholarships are currently unavailable for students entering fall 2020.

If you are planning to enroll for the 2021-2022 academic year, the scholarship and audition dates are:

- Friday, December 11, 2020
- Saturday, January 23, 2021
- Friday, February 12, 2021
- Saturday, February 20, 2021

Auditions are good for one year. If a year has passed, you must reaudition.

The Process

The audition process will consist of several activities for you to participate in to get to know the programs, faculty and students.

Here is what to expect the day of your audition:

- Ice Breaker/Drum Circle
- Audition
- Lunch with the Faculty
- Clinic Observation
- Placement Exams

CONTACT US

For more information, please contact Zach Zubow, at zubowz@queens.edu

VOICE

Three contrasting vocal selections (one selection in Italian, Spanish, or Latin; one art song or aria in English or the original language; and one song in musical theater). All selections are to be performed from memory.

PIANO, ORGAN, OR STRINGS

Two or three contrasting works (Baroque, Classical, Romantic, Impressionistic, or 20th Century). All selections are encouraged to be performed from memory, but not required.

HARP

At least two works in contrasting styles from the standard repertoire. Orchestra excerpts are also acceptable.

GUITAR

Two works in contrasting styles to be chosen from solo literature and/or etudes. All selections are encouraged to be performed from memory, but not required.

WOODWINDS AND BRASS

Two works (one lyrical and one technical) of contrasting style periods from the standard repertoire, including movements of sonatas or concerti, or other solo pieces and longer etudes.

PERCUSSION

Performance on two of the following areas is required: Snare drum; rudiments and a prepared solo or etude; Timpani; two solos in contrasting styles; Marimba; major scales and arpeggios, two solos in contrasting styles.