

Students wishing to major in Music or Music Therapy must first apply for admissions to Queens. Admission to the university does not guarantee admission to the Art, Design and Music Department. To be admitted to the Music or Music Therapy program a successful audition must be completed and all audition requirements must be met.

THE PROCESS

- Register for an Audition Date at:

<https://admissions.queens.edu/portal/musicauditions>

- Complete audition application in your application portal.
- Contact by the audition coordinator to schedule an audition time.
- Attend your audition day!

CONTACT US

For more information, please contact Zach Zubow, at zubowz@queens.edu or Connie Rhyne-Bray at rhynebrc@queens.edu.

AUDITION DATES

If you are planning to enroll for the 2021-2022 academic year, the scholarship and audition dates are:

- Friday, December 11, 2020
- Saturday, January 23, 2021
- Friday, February 12, 2021
- Saturday, February 20, 2021

The audition day normally starts at 9:00 am and ends at 4:00 pm.

AUDITION REQUIREMENTS

Auditions will include the following:

- Audition repertoire performance on primary instrument (an accompanist will be provided if needed; virtual auditions will need the accompaniment as part of the video).
- Sight reading on a primary instrument.
- Sight singing and pitch matching.
- Singing a familiar song with and without accompaniment.
- Interview with faculty.
- Complete placement tests.

VIRTUAL AUDITION REQUIREMENTS

- Students should send a YouTube or Vimeo link (password or private link preferred) to zubowz@queens.edu.
- In the video:
 - o Introduce yourself, your accompanist (if applicable), and each piece you are performing.
 - o A Zoom interview will be scheduled to complete the following; sight reading, sight singing, pitch matching, singing a familiar song with and without accompaniment, and the interview with faculty.
- Students will take placement tests prior to beginning classes, unless otherwise excused by faculty.

VOICE

Three contrasting vocal selections (one selection in Italian, Spanish, or Latin; one art song or aria in English or the original language; and one song in musical theater). All selections are to be performed from memory.

PIANO, ORGAN, OR STRINGS

Two or three contrasting works (Baroque, Classical, Romantic, Impressionistic, or 20th Century). All selections are encouraged to be performed from memory, but not required.

HARP

At least two works in contrasting styles from the standard repertoire. Orchestra excerpts are also acceptable.

GUITAR

Two works in contrasting styles to be chosen from solo literature and/or etudes. All selections are encouraged to be performed from memory, but not required.

WOODWINDS AND BRASS

Two works (one lyrical and one technical) of contrasting style periods from the standard repertoire, including movements of sonatas or concerti, or other solo pieces and longer etudes.

PERCUSSION

Performance on two of the following areas is required: Snare drum; rudiments and a prepared solo or etude; Timpani; two solos in contrasting styles; Marimba; major scales and arpeggios, two solos in contrasting styles.